February 7, 2019

LIONS GATE ENTERTAINMENT CORP.
TRENDING SCHEDULES
BASIS OF PRESENTATION

Purpose of Trending Schedules

The trending schedules summarize unaudited financial information to facilitate your review and understanding of Lions Gate Entertainment Corp.'s (the "Company," "Lionsgate," "we," "us," and "our") operating results. The trending schedules set forth important financial measures utilized by the Company that are not all financial measures defined by generally accepted accounting principles ("GAAP"). The Company uses non-GAAP financial measures, among other measures, to evaluate the operating performance of our business. These non-GAAP financial measures are in addition to, not a substitute for, or superior to, measures of financial performance prepared in accordance with U.S. GAAP.

Segment Reorganization

Beginning fiscal 2019, the Company reorganized its operational reporting of its Television Production segment to include the production and licensing to the Starz Network of Starz Original series that were previously produced by and included in the Media Network segment and to include the ancillary market distribution of produced or licensed Starz Original product also previously included in the Media Networks segment. This reorganization aligns the segment presentation of the Starz Original product to be consistent with our other television productions included in the Television Production Segment.

The changes resulting from the reorganization are as follows:

- The Television Production segment includes licensing revenues from the licensing of Starz Original series productions to Starz Networks. Such licensing revenues (and corresponding costs) of Starz Original series production are eliminated in consolidation as intersegment transactions.
- The Television Production segment now includes the associated ancillary market distribution of Starz Original productions and licensed product that were previously included in content and other within the Media Network segment.

The segment reorganization has no impact on consolidated results including revenues, Adjusted OIBDA and operating income. As a result of this segment reorganization, we have revised the following historical trending schedules for fiscal 2018 to reflect the new segment presentation as if the results had been reported under the reorganized segment structure for those periods presented.

Financial Measures

Beginning with the period ended December 31, 2016, Lionsgate is utilizing the non-GAAP measures Adjusted OIBDA, Free Cash Flow, and Adjusted Net Income (Loss) Attributable to Lions Gate Entertainment Corp. Shareholders and Adjusted EPS as important financial measures, among other measures, to evaluate the operating performance of our business (as defined below). Legacy Adjusted EBITDA, which was used prior to the December 8, 2016 acquisition of Starz, is presented for historical reference and for use in the Adjusted EBITDA leverage ratio. The following schedules also provide additional financial measures the Company believes are useful in evaluating our operating performance. These measures include certain leverage ratios, U.S. theatrical prints and advertising (P&A) expense incurred, amount of investment in content, number of subscribers, and filmed entertainment backlog.

Definitions of the non-GAAP measures are provided below:

Adjusted OIBDA: Adjusted OIBDA is defined as operating income (loss) before adjusted depreciation and amortization ("OIBDA"), adjusted for adjusted share-based compensation ("adjusted SBC"), purchase accounting and related adjustments, and restructuring and other costs.

- Adjusted depreciation and amortization represents depreciation as presented on our consolidated statement of operations, less the depreciation and amortization related to the amortization of purchase accounting and related adjustments associated with recent acquisitions. Accordingly, the full impact of the purchase accounting is included in the adjustment for "purchase accounting and related adjustments", described below.
- Adjusted share-based compensation represents share-based compensation excluding the following items, when applicable: (i) immediately vested stock awards granted as part of the Company's annual bonus program issued in lieu of cash bonuses (which are, when granted, included in segment and corporate general administrative expense), and (ii) the impact of the acceleration of certain vesting schedules for equity awards pursuant to certain severance arrangements, which are included in restructuring and other expenses when applicable.
- Restructuring and other includes restructuring and severance costs, certain transaction and related costs, and certain unusual items, when applicable.
- Purchase accounting and related adjustments primarily represent the amortization of non-cash fair value adjustments to certain assets acquired in recent acquisitions. These adjustments include the accretion of the noncontrolling interest discount related to Pilgrim Media Group and 3 Arts Entertainment, the amortization of the recoupable portion of the purchase price and the expense associated with the earned distributions related to 3 Arts Entertainment, all of which are accounted for as compensation and are included in general and administrative expense.

Adjusted OIBDA is calculated similar to how the Company defines segment profit and manages and evaluates its segment operations. Segment profit also excludes corporate general and administrative expense.

Free Cash Flow: Free cash flow is defined as net cash flows provided by (used in) operating activities, less capital expenditures, plus or minus the net increase or decrease in production loans, plus shareholder litigation settlement charges and interest paid. The adjustment for the production loans is made because the GAAP based cash flows from operations reflects a non-cash reduction of cash flows for the cost of films and television programs associated with production loans prior to the time the Company actually pays for the film or television program. The Company believes that it is more meaningful to reflect the impact of the payment for these films and television programs in its free cash flow when the payments are actually made. The adjustment for shareholder litigation settlement and interest charges paid is to exclude the non-recurring, one-time payment included in cash flows from operating activities that is associated with litigation matters arising from the Starz merger.

Adjusted Net Income (Loss) Attributable to Lions Gate Entertainment Corp. Shareholders: Adjusted net income (loss) attributable to Lions Gate Entertainment Corp. shareholders is defined as net income (loss) attributable to Lions Gate Entertainment Corp. shareholders, adjusted for share-based compensation, purchase accounting and related adjustments, restructuring and other items, loss on extinguishment of debt, and unusual gains or losses, net of the tax effect of the adjustments at the applicable blended statutory rate and net of the impact of the adjustments on non-controlling interest.

Adjusted Basic and Diluted EPS: Adjusted basic earnings (loss) per share is defined as adjusted net income (loss) attributable to Lions Gate Entertainment Corp. shareholders divided by the weighted average shares outstanding. Diluted EPS is similar to basic EPS but is adjusted for the effects of securities that are diluted based on the level of adjusted net income (loss), similar to GAAP.

Legacy Adjusted EBITDA: Represents earnings before interest, income tax provision or benefit, and depreciation and amortization, adjusted for all share-based compensation, purchase accounting and related adjustments, restructuring and other items, non-cash imputed interest charge, start-up losses of new business initiatives, loss on extinguishment of debt and backstopped prints and advertising expense. Legacy Adjusted EBITDA was a non-GAAP measure used by the Company prior to the Starz Merger. This measure is presented for historical reference and for comparison to the Company's previous non-GAAP measure.

- Start-up losses of new business initiatives represent losses associated with the Company's direct to consumer initiatives including its subscription video-on-demand ("SVOD") platforms and equity method investees, Atom Tickets, Playco, and Laugh Out Loud. Certain of these initiatives are equity method investees, while the others are consolidated entities.
- Backstopped prints and advertising expense ("P&A") represents the amount of theatrical marketing expense for third party titles that the Company funded and expensed for which a third party provides a first dollar loss guarantee (subject to a cap) that such expense will be recouped from the performance of the film (which results in minimal risk of loss to the Company). The amount represents the P&A expense incurred and expensed net of the impact of expensing the P&A cost over the revenue streams similar to a participation expense (i.e., the P&A under these arrangements are being expensed similar to a participation cost for purposes of the adjusted measure).
- Non-cash imputed interest charge represents a charge associated with the interest cost of long-term accounts receivable for Television Production licensed product that become due beyond one-year.

Adjusted OIBDA Leverage Ratios: Adjusted OIBDA Leverage Ratio is defined as Net Corporate Debt, divided by Adjusted OIBDA for the trailing twelve months on a combined (Starz and Lionsgate) basis. Net Corporate Debt represents total Corporate debt minus cash and equivalents. Corporate Debt excludes capital leases, convertible notes and production loans.

Adjusted EBITDA Leverage Ratios: Adjusted EBITDA Leverage Ratio is defined as Net Corporate Debt, divided by Adjusted EBITDA for the trailing twelve months on a combined (Starz and Lionsgate) basis.

These measures are non-GAAP financial measures as defined in Regulation G promulgated by the Securities and Exchange Commission and are in addition to, not a substitute for, or superior to, measures of financial performance prepared in accordance with U.S. GAAP.

We use these non-GAAP measures, among other measures, to evaluate the operating performance of our business. We believe these measures provide useful information to investors regarding our results of operations and cash flows before non-operating items. Adjusted OIBDA is considered an important measure of the Company's performance because this measure eliminates amounts that, in management's opinion, do not necessarily reflect the fundamental performance of the Company's businesses, are infrequent in occurrence, and in some cases are non-cash expenses. Free Cash Flow is considered an important measure of the Company's liquidity because it provides information about the ability of the Company to reduce net corporate debt, make strategic investments, dividends and share repurchases. Adjusted Net Income (Loss) Attributable to Lions Gate Entertainment Corp. Shareholders and Adjusted EPS are considered important measures of the Company's business operations as, similar to Adjusted OIBDA, these measures eliminate amounts that, in management's opinion, do not necessarily reflect the fundamental performance of the Company's businesses. The Company utilizes these measures, among others, to evaluate the performance of its business relative to its peers and the broader market. These non-GAAP measures are commonly used in the entertainment industry and by financial analysts and others who follow the industry to measure operating performance. However, not all companies calculate these measures in the same manner and the measures as presented may not be comparable to similarly titled measures presented by other companies.

These measures should be reviewed in conjunction with the relevant GAAP financial measures and are not presented as alternative measures of operating income, cash flow, net income (loss), or earnings (loss) per share as determined in accordance with GAAP.

LIONS GATE ENTERTAINMENT CORP.
TRENDING SCHEDULES

(in millions)	Three Months Ended 6/30/17	Three Months Ended 9/30/17	Three Months Ended 12/31/17	Three Months Ended 3/31/18	Fiscal Year Ended 3/31/18	Three Months Ended 6/30/18	Three Months Ended 9/30/18	Three Months Ended 12/31/18	Nine Months Ended 12/31/18
Motion Picture									
Revenue	$ 472	$ 386	$ 539	$ 425	$ 1,822	$ 365	$ 379	$ 363	$ 1,107
Gross Contribution	114	35	82	61	293	79	39	69	186
Segment Profit	87	9	54	29	179	52	13	44	108
Television Production[1]									
Revenue	261	211	266	295	1,033	279	152	217	648
Gross Contribution	52	29	36	34	151	26	20	33	79
Segment Profit	43	18	28	22	111	16	9	21	47
Media Networks[1]									
Revenue	345	360	354	353	1,411	355	377	367	1,099
Gross Contribution	114	128	148	140	530	114	147	157	419
Segment Profit	89	103	122	115	429	89	123	134	345
Eliminations									
Revenue	(73)	(16)	(16)	(33)	(137)	(67)	(7)	(13)	(87)
Gross Contribution	(12)	3	0	2	(5)	(11)	9	(1)	(3)
Segment Profit	(12)	3	0	2	(5)	(11)	9	(1)	(3)
Corporate and Other									
Corporate G&A	(26)	(25)	(27)	(32)	(110)	(28)	(25)	(26)	(79)
Adjusted OIBDA	$ 182	$ 109	$ 178	$ 136	$ 604	$ 117	$ 129	$ 171	$ 417
Adjusted Depreciation & Amortization[2]	(10)	(9)	(10)	(10)	(39)	(10)	(10)	(10)	(30)
Restructuring and Other[3]	(11)	(4)	(21)	(24)	(60)	(11)	(15)	(17)	(42)
Adjusted Share-Based Compensation[4]	(24)	(24)	(24)	(14)	(86)	(15)	(15)	(11)	(41)
Purchase Accounting and Related Adjustments[5]	(47)	(42)	(42)	(40)	(170)	(43)	(50)	(47)	(139)
Operating Income	$ 90	$ 30	$ 80	$ 48	$ 249	$ 38	$ 39	$ 87	$ 164

Notes:

The unaudited combined financial results in the trending schedules through December 31, 2018 are presented solely for informational purposes and are not necessarily indicative of the future combined financial results of Lionsgate and Starz. See reconciliation of the new metric of Adjusted OIBDA to the historical metric of Adjusted EBITDA and the reconciliation of the legacy segment presentation to the new presentation on the following schedules.

(1) Beginning in fiscal 2019, the Company has aligned its operational reporting and business operations by moving the Starz original series production unit of Starz and all the ancillary distribution of Starz original productions and licensed product (previously included in the Media Networks segment as Content and Other activity) from the Media Networks segment to the Television Production segment. Accordingly, Starz original series productions that are produced and licensed to Starz Networks and the associated ancillary market distribution of Starz original productions and licensed product is reflected in the Television Production segment. As a result of the segment reorganization, we have revised the historical trending schedules for fiscal 2018 to reflect the new segment presentation as if the results had been reported under the reorganized segment structure for those periods presented.
(2) Adjusted Depreciation and Amortization represents depreciation and amortization as presented on our unaudited condensed consolidated statement of operations less the depreciation and amortization relatec to amortization of the non-cash fair value adjustments to property and equipment and intangible assets acquired in recent acquisitions which are included in the purchase accounting and related adjustments line item below.
(3) Restructuring and other includes restructuring and severance costs, certain transaction and related costs, and certain unusual items, when applicable. The quarter ended December 31, 2017 includes $8.4 million and the quarter ended March 31, 2018 includes $4.8 million of development expense representing write-downs resulting from the restructuring of the Motion Picture business in connection with the acquisition of Good Universe and new management's decisions around the creative direction on certain development projects which were abandoned in the fiscal year.
(4) Adjusted Share-Based Compensation represents share-based compensation excluding, when applicable, immediately vested stock awards granted as part of our annual bonus program issued in lieu of cash bonuses (which are, when granted, included in Adjusted OIBDA at the segment and corporate level), and excluding the impact of the acceleration of certain vesting schedules for equity awards pursuant to certain severance arrangements, which are included in restructuring and other expenses when applicable.
(5) Primarily represents the amortization of non-cash fair value adjustments to certain assets acquired in recent acquisitions. These adjustments include the accretion of the noncontrolling interest discount related to Pilgrim Media Group and 3 Arts Entertainment, the amortization of the recoupable portion of the purchase price and the expense associated with the earned distributions related to 3 Arts Entertainment, all of which are accounted for as compensation and are included in general and administrative expense.

** Amounts may not add precisely due to rounding*

LIONS GATE ENTERTAINMENT CORP.
TRENDING SCHEDULES
HISTORICAL COMBINED MEDIA NETWORK SEGMENT DETAIL ADJUSTED FOR CHANGES IN SEGMENT PRESENTATION

	Three Months Ended				Fiscal Year Ended	Three Months Ended			Nine Months Ended
(in millions)	**6/30/17**	**9/30/17**	**12/31/17**	**3/31/18**	**3/31/18**	**6/30/18**	**9/30/18**	**12/31/18**	**12/31/18**
Starz Networks									
Revenue	$ 343	$ 359	$ 352	$ 351	$ 1,404	$ 351	$ 374	$ 362	$ 1,087
Gross Contribution	118	139	158	146	561	119	149	158	425
Product Line Profit	95	117	134	122	468	94	125	136	355
Streaming Services[(1)]									
Revenue	1	1	2	3	7	4	4	5	12
Gross Contribution	(4)	(11)	(10)	(6)	(31)	(4)	(1)	(0)	(6)
Product Line Profit	(6)	(13)	(12)	(8)	(39)	(6)	(2)	(1)	(10)
Total Media Networks Segment									
Revenue	**345**	**360**	**354**	**353**	**1,411**	**355**	**377**	**367**	**1,099**
Gross Contribution	**114**	**128**	**148**	**140**	**530**	**114**	**147**	**157**	**419**
Segment Profit	**$ 89**	**$ 103**	**$ 122**	**$ 115**	**$ 429**	**$ 89**	**$ 123**	**$ 134**	**$ 345**

Notes:

(1) Represents the Lionsgate legacy start-up direct to consumer streaming initiatives on SVOD platforms which are included in the Media Networks segment.

** Amounts may not add precisely due to rounding*

LIONS GATE ENTERTAINMENT CORP.
TRENDING SCHEDULES
NEW KPIs ON A COMBINED BASIS

(in millions, except per share data)	Three Months Ended 6/30/17	Three Months Ended 9/30/17	Three Months Ended 12/31/17	Three Months Ended 3/31/18	Fiscal Year Ended 3/31/18	Three Months Ended 6/30/18	Three Months Ended 9/30/18	Three Months Ended 12/31/18	Nine Months Ended 12/31/18
Free Cash Flow[(1)(2)]	*$ (113)*	*$ 347*	*$ 140*	*$ (46)*	*$ 327*	*$ 114*	*$ 100*	*$ 274*	*$ 487*
Basic EPS	*$ 0.84*	*$ 0.07*	*$ 0.92*	*$ 0.43*	*$ 2.27*	*$ (0.04)*	*$ (0.67)*	*$ 0.11*	*$ (0.61)*
Basic WAS	*206.8*	*207.8*	*208.8*	*210.3*	*208.4*	*211.8*	*213.6*	*214.2*	*213.2*
Diluted EPS	*$ 0.80*	*$ 0.07*	*$ 0.87*	*$ 0.41*	*$ 2.15*	*$ (0.04)*	*$ (0.67)*	*$ 0.10*	*$ (0.61)*
Diluted WAS	*217.9*	*219.8*	*221.6*	*221.8*	*220.4*	*211.8*	*213.6*	*220.8*	*213.2*
Adjusted Basic EPS[(1)]	*$ 0.52*	*$ 0.30*	*$ 0.51*	*$ 0.26*	*$ 1.59*	*$ 0.19*	*$ 0.23*	*$ 0.37*	*$ 0.78*
Investment in Content[(3)]									
Motion Picture	$ 63	$ 170	$ 102	$ 127	$ 463	$ 130	$ 67	$ 88	$ 285
Television Production	156	157	204	193	709	186	147	151	483
Media Networks	95	79	157	153	484	124	154	151	429
Eliminations	(24)	(14)	(55)	(35)	(129)	(82)	(29)	(14)	(124)
Total	$ 289	$ 392	$ 407	$ 438	$ 1,526	$ 358	$ 339	$ 376	$ 1,074
U.S. Theatrical P&A	$ 38	$ 96	$ 98	$ 87	$ 319	$ 52	$ 98	$ 49	$ 198

	As of 6/30/17	As of 9/30/17	As of 12/31/17	As of 3/31/18	As of 6/30/18	As of 9/30/18	As of 12/31/18
Remaining Performance Obligations[(4)]	n/a	n/a	n/a	n/a	$ 2,262	$ 2,242	$ 1,793
Backlog[(4)]	$ 1,426	$ 1,310	$ 1,173	$ 1,165	n/a	n/a	n/a
Domestic Subscribers (units in millions at end of period)							
Subscription units - STARZ	24.1	24.5	24.0	23.5	23.8	25.1	25.1
Adjusted OIBDA Leverage Ratio[(5)]	4.3x	3.5x	3.3x	3.5x	4.1x	3.8x	5.3x
Adjusted EBITDA Leverage Ratio[(5)]	3.9x	3.2x	3.3x	3.4x	3.8x	3.6x	5.0x

Notes:

(1) - See appendix for reconciliation to the nearest GAAP measure.
(2) - Free cash flow amounts for the quarter ended June 30, 2017 and fiscal year ended March 31, 2018 have been adjusted to reflect the adoption of a new accounting standard in the first quarter of fiscal 2019, which requires restricted cash to be reported as part of cash and cash equivalents in the statement of cash flows, and therefore the change in restricted cash is no longer reported as an activity in the statement of cash flows.
As a result of adopting this standard, cash provided by operating activities and therefore free cash flow was reduced by $2.8 million for the quarter ended June 30, 2017 and the fiscal year ended March 31, 2018.
(3) - Represents the investment in films and television programs and program rights payments as presented historically in the statements of cash flows and does not include the borrowing and repayments under production loans as presented in the financing activities within the statements of cash flows.
Beginning in fiscal 2019, the Company has aligned its operational reporting and business operations by moving the Starz original series production unit of Starz and all the ancillary distribution of Starz original productions and licensed product (previously included in the Media Networks segment as Content and Other activity) from the Media Networks segment to the Television Production segment. Accordingly, Starz original series productions that are produced and licensed to Starz Networks and the associated ancillary market distribution of Starz original productions and licensed product is reflected in the Television Production segment. As a result of the segment reorganization, we have revised the historical trending schedules for fiscal 2018 to reflect the new segment presentation as if the results had been reported under the reorganized segment structure for those periods presented.
(4) - In connection with the adoption of new revenue recognition rules, effective April 1, 2018, the Company is reporting remaining performance obligations in lieu of the legacy backlog metric.
Remaining performance obligations represent deferred revenue on the balance sheet plus fixed fee or minimum guarantee contracts where the revenue will be recognized and the cash received in the future (i.e., backlog).
Remaining performance obligations do not include estimates of variable consideration for transactions involving sales or usage-based royalties (i.e., where our revenue is dependent upon the sales or usage by our customers) in exchange for licenses of intellectual property. The decline in remaining performance obligations at December 31, 2018 as compared to the prior quarters is primarily due to the timing of a fixed fee arrangement transitioning to a variable fee arrangement in the Media Networks segment and therefore is excluded from the disclosure of remaining performance obligations. Backlog as presented in the historical schedules above for fiscal 2018 was related to our Motion Picture and Television Production segments. For comparative purposes, the backlog portion of remaining performance obligations (excluding deferred revenue) was $1.2 billion at December 31, 2018 (related to our Motion Picture and Television Production segments).

(5) - The leverage ratios represent net corporate debt divided by the trailing twelve months of Adjusted OIBDA and Adjusted EBITDA as set forth below:

Net Corporate Debt	6/30/17	9/30/17	12/31/17	3/31/18	6/30/18	9/30/18	12/31/18
Corporate Debt	$ 2,670	$ 2,408	$ 2,295	$ 2,520	$ 2,517	$ 2,514	$ 3,031
Less: Cash and equivalents	(157)	(226)	(217)	(378)	(316)	(372)	(106)
Net Corporate Debt	$ 2,514	$ 2,182	$ 2,078	$ 2,142	$ 2,201	$ 2,142	$ 2,924

Corporate Debt excludes capital lease obligations and convertible notes

Adjusted OIBDA Leverage Ratio	6/30/17	9/30/17	12/31/17	3/31/18	6/30/18	9/30/18	12/31/18
Net Corporate Debt per above	$ 2,514	$ 2,182	$ 2,078	$ 2,142	$ 2,201	$ 2,142	$ 2,924
Adjusted OIBDA for the trailing twelve mor	587	630	630	604	539	559	553
Leverage Ratio	4.3x	3.5x	3.3x	3.5x	4.1x	3.8x	5.3x

Adjusted EBITDA Leverage Ratio	6/30/17	9/30/17	12/31/17	3/31/18	6/30/18	9/30/18	12/31/18
Net Corporate Debt per above	$ 2,514	$ 2,182	$ 2,078	$ 2,142	$ 2,201	$ 2,142	$ 2,924
Adjusted EBITDA for the trailing twelve mc	651	686	636	630	575	599	585
Leverage Ratio	3.9x	3.2x	3.3x	3.4x	3.8x	3.6x	5.0x

LIONS GATE ENTERTAINMENT CORP.
RECONCILIATION OF COMBINED ADJUSTED OIBDA (NEW MEASURE) TO ADJUSTED EBITDA (LEGACY MEASURE)

(in millions)	Three Months Ended 6/30/17	Three Months Ended 9/30/17	Three Months Ended 12/31/17	Three Months Ended 3/31/18	Fiscal Year Ended 3/31/18	Three Months Ended 6/30/18	Three Months Ended 9/30/18	Three Months Ended 12/31/18	Nine Months Ended 12/31/18	Trailing 12 Months 12/31/18
Adjusted OIBDA	$ 182	$ 109	$ 178	$ 136	$ 604	$ 117	$ 129	$ 171	$ 417	$ 553
Backstopped P&A Expense	(7)	9	(5)	2	0	(4)	9	(6)	(1)	1
Start-up Losses of New Business Initiatives	10	22	22	21	75	15	25	12	53	74
Non-Cash Imputed Interest Charge	1	1	0	2	4	1	1	0	2	3
Equity Interests Income (Loss)	(8)	(13)	(14)	(18)	(53)	(6)	(12)	(11)	(29)	(47)
Adjusted EBITDA	$ 178	$ 128	$ 181	$ 143	$ 630	$ 122	$ 153	$ 167	$ 442	$ 585
Adjusted OIBDA - trailing twelve months	*$ 587*	*$ 630*	*$ 630*	*$ 604*		*$ 539*	*$ 559*	*$ 553*		
Adjusted EBITDA - trailing twelve months	*$ 651*	*$ 686*	*$ 636*	*$ 630*		*$ 575*	*$ 599*	*$ 585*		

** Amounts may not add precisely due to rounding*

APPENDIX 1
RECONCILIATION OF NET INCOME (LOSS) TO ADJUSTED EBITDA

	Three Months Ended				Fiscal Year Ended	Three Months Ended			Nine Months Ended
(in millions)	**6/30/17**	**9/30/17**	**12/31/17**	**3/31/18**	**3/31/18**	**6/30/18**	**9/30/18**	**12/31/18**	**12/31/18**
Net Income (Loss)	$ 175	$ 13	$ 191	$ 90	$ 468	$ (11)	$ (149)	$ 20	$ (141)
Adjusted Depreciation & Amortization	10	9	10	10	39	10	10	10	30
Interest, Net	50	46	44	44	183	48	53	42	143
Other Expense	-	-	-	-	-	-	-	2	2
Income Tax Provision (Benefit)	47	(48)	(204)	(114)	(319)	(6)	(26)	5	(27)
Share-Based Compensation	24	24	24	14	86	15	15	11	41
Restructuring and Other	11	4	21	24	60	11	15	17	42
Non-Cash Imputed Interest Charge	1	1	0	2	4	1	1	0	2
Purchase Accounting and Related Adjustments	47	42	42	40	170	43	50	47	139
Start-up Losses of New Business Initiatives[1]	10	22	22	21	75	15	25	12	53
Loss on Extinguishment of Debt	12	6	6	12	36	-	-	-	-
Shareholder litigation settlements	-	-	-	-	-	-	114	-	114
Loss (gain) on investments	(201)	-	29	-	(172)	1	36	6	43
Backstopped P&A Expense	(7)	9	(5)	2	0	(4)	9	(6)	(1)
Adjusted EBITDA	**$ 178**	**$ 128**	**$ 181**	**$ 143**	**$ 630**	**$ 122**	**$ 153**	**$ 167**	**$ 442**

Notes:

(1) Start-up losses of new business initiatives predominantly represent the Lionsgate legacy start-up direct to consumer streaming initiatives on SVOD platforms and equity method investees, Atom Tickets, Playco, and Laugh Out Loud.

** Amounts may not add precisely due to rounding*

APPENDIX 2
RECONCILIATION OF FREE CASH FLOW TO NET CASH FLOWS PROVIDED BY (USED IN) OPERATING ACTIVITIES

(in millions)	Three Months Ended 6/30/17	Three Months Ended 9/30/17	Three Months Ended 12/31/17	Three Months Ended 3/31/18	Fiscal Year Ended 3/31/18	Three Months Ended 6/30/18	Three Months Ended 9/30/18	Three Months Ended 12/31/18	Nine Months Ended 12/31/18
Free Cash Flow									
Net Cash Flows Provided By (Used In) Operating Activities[1]	*$ 67*	*$ 270*	*$ 33*	*$ 17*	*$ 386*	*$ 113*	*$ 157*	*$ (14)*	*$ 256*
Capital expenditures	*(9)*	*(12)*	*(7)*	*(18)*	*(46)*	*(9)*	*(13)*	*(7)*	*(29)*
Net borrowings under and (repayment) of production loans	*(171)*	*89*	*114*	*(46)*	*(13)*	*9*	*(45)*	*74*	*39*
Shareholder litigation settlement charges and interest	-	-	-	-	-	-	-	*221*	*221*
Free Cash Flow	*$ (113)*	*$ 347*	*$ 140*	*$ (46)*	*$ 327*	$ 114	$ 100	$ 274	*$ 487*

RECONCILIATION OF NET INCOME (LOSS) ATTRIBUTABLE TO LIONS GATE ENTERTAINMENT CORP. SHAREHOLDERS TO ADJUSTED NET INCOME (LOSS) ATTRIBUTABLE TO LIONS GATE ENTERTAINMENT CORP. SHAREHOLDERS, AND ADJUSTED BASIC AND DILUTED EPS

(in millions)	Three Months Ended 6/30/17	Three Months Ended 9/30/17	Three Months Ended 12/31/17	Three Months Ended 3/31/18	Fiscal Year Ended 3/31/18	Three Months Ended 6/30/18	Three Months Ended 9/30/18	Three Months Ended 12/31/18	Nine Months Ended 12/31/18
Reported Net Income (Loss) Attributable to Lions Gate Entertainment Corp. Shareholders	$ 174	$ 16	$ 193	$ 91	$ 474	$ (8)	$ (144)	$ 23	$ (129)
Adjusted share-based compensation expense	24	24	24	14	86	15	15	11	41
Restructuring and other	11	4	21	24	60	11	15	17	42
Purchase accounting and related adjustments [2]	47	41	42	39	169	42	49	47	138
Shareholder litigation settlements[3]	-	-	-	-	-	-	114	-	114
Loss on extinguishment of debt	12	6	6	12	36	-	-	-	-
Loss (gain) on investments	(201)	-	29	-	(172)	1	36	6	43
Tax impact of above items [4]	44	(26)	(42)	(29)	(52)	(16)	(29)	(17)	(63)
Impact of corporate tax rate change on net deferred tax liabilities and other discrete items[5]	-	-	(165)	(94)	(259)	-	-	-	-
Noncontrolling interest impact of above items	(2)	(2)	(2)	(2)	(8)	(4)	(8)	(8)	(20)
Adjusted Net Income Attributable to Lions Gate Entertainment Corp. Shareholders	$ 108	$ 63	$ 107	$ 55	$ 332	$ 41	$ 48	$ 78	$ 167
Reported Basic EPS	$ 0.84	$ 0.07	$ 0.92	$ 0.43	$ 2.27	$ (0.04)	$ (0.67)	$ 0.11	$ (0.61)
Impact of adjustments on basic earnings (loss) per share	(0.32)	0.23	(0.41)	(0.17)	(0.68)	0.23	0.90	0.26	1.39
Adjusted Basic EPS	$ 0.52	$ 0.30	$ 0.51	$ 0.26	$ 1.59	$ 0.19	$ 0.23	$ 0.37	$ 0.78
Reported Diluted EPS	$ 0.80	$ 0.07	$ 0.87	$ 0.41	$ 2.15	$ (0.04)	$ (0.67)	$ 0.10	$ (0.61)
Impact of adjustments on basic earnings (loss) per share	(0.31)	0.22	(0.39)	(0.16)	(0.64)	0.22	0.89	0.25	1.37
Adjusted Diluted EPS	$ 0.49	$ 0.29	$ 0.48	$ 0.25	$ 1.51	$ 0.18	$ 0.22	$ 0.35	$ 0.76
Adjusted Weighted Average number of common shares outstanding:									
Basic	206.8	207.8	208.8	210.3	208.4	211.8	213.6	214.2	213.2
Diluted	217.9	219.8	221.6	221.8	220.4	219.7	221.8	220.8	221.1

Notes:

(1) Cash flows used in operating activities for the three and nine months ended December 31, 2018 includes the net proceeds of approximately $131.1 million from the monetization of trade accounts receivable.
(2) Represents the amounts included in Adjusted OIBDA net of interest income on the amortization of non-cash fair value adjustments to capital lease obligations acquired in the acquisition of Starz.
(3) In the three months ended September 30, 2018, represents $54.8 million for the net expense recorded for the previously disclosed settlement of the Fiduciary Litigation and, separately, $59.3 million related to the Appraisal (dissenters) Litigation, representing the amount by which the settlement amount exceeds the previously accrued $901.9 million Appraisal (dissenters) shareholders liability including interest through the date agreed in the settlement.
(4) Represents the tax impact of the adjustments to net income (loss) attributable to Lions Gate Entertainment Corp. shareholders, calculated using the blended statutory tax rate applicable to each adjustment.
(5) In the three months ended March 31, 2018, represents a discrete tax benefit primarily for foreign affiliate dividends resulting from an internal capital restructuring in connection with our third party debt refinancing, offset by charges from increases in our valuation allowance associated with certain U.S. and foreign deferred tax assets. The year ended March 31, 2018 also includes a net deferred tax benefit resulting from the impact of the change in the U.S. federal corporate income tax rate from 35% to 21% under the Tax Cuts and Jobs Act on our beginning net deferred tax liability balances.